

# Visual Story

Antelodic

Relaxed Performance

Developed in partnership with Scope Australia

**MELBOURNE  
RECITAL CENTRE**

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# 1. The Venue



This event will be held at Melbourne Recital Centre. It is the building on the corner of Sturt Street and Southbank Boulevard in Southbank. Many people say it looks like a beehive.



Are you coming to Melbourne by train?  
Get off the train at Flinders Street Station. Go across St Kilda Road to the tram stop. Take a number 1 tram (going to South Melbourne Beach).

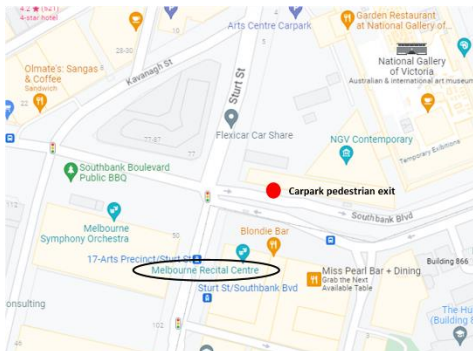


Get off the tram at accessible stop 17, right next to Melbourne Recital Centre (corner Sturt Street and Southbank Boulevard).

# MELBOURNE RECITAL CENTRE



Are you coming to Melbourne by car? The best place to park is at the Arts Centre Melbourne Car Park at the top of Sturt Street. For more information about parking costs [click here](#).



Once you have found a park, exit the underground carpark at Southbank Blvd and cross the road to Melbourne Recital Centre.

# MELBOURNE RECITAL CENTRE

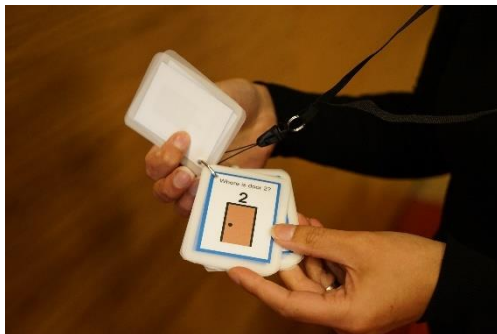


There is a main entrance to Melbourne Recital Centre on Southbank Boulevard.



Inside, the ground level foyer is partly carpeted, which makes it quieter. There is often music playing in the foyer through a speaker system.

Sometimes the foyer can be a busy and loud place depending on the number of people attending a concert.



If you have any questions whilst in the foyer, our Ushers carry picture cards with them. You can look through the picture cards and select the question you may want to ask. You can also print off the picture cards you want at home and bring them along with you. [Click here to see the picture cards.](#)



An important place in the foyer is the Box Office. Here you can collect or buy your ticket. The Box Office is open two hours before each performance. If you have access needs, please let us know when you're booking your tickets.



If you need help with asking questions at the Box Office, point to the sign in the photo.



Staff will show you a communication board to help. You can also [view or print out](#) this communication board before you arrive.



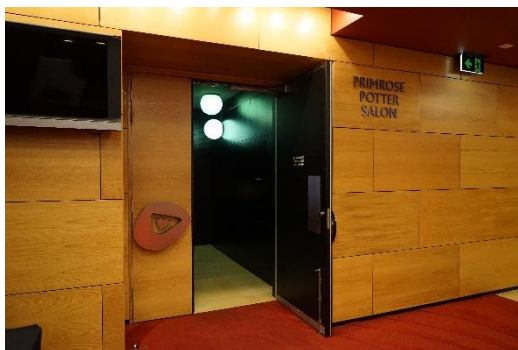
# MELBOURNE RECITAL CENTRE



This Relaxed Performance will be held in the Primrose Potter Salon, on the ground floor level of Melbourne Recital Centre.



There is just one door which leads into the Primrose Potter Salon from the foyer. You can sit anywhere you like in this venue.



To get into the Primrose Potter Salon, you have to go through a small room called the Sound Lock. This room is dark and keeps noise out of the concert venue.





Before you enter the Sound Lock an usher will scan your ticket. The scanning machine will beep.



Please bring along the things that help to keep you comfortable and calm. You can bring ear plugs, earmuffs, visors or a stimming toy. Please do not bring anything that makes a noise. This might disturb the performance for others.



Should you need them, you will find accessible toilets on each level of Melbourne Recital Centre. There are hand dryers in the accessible toilets that may make a loud noise.

## 2. The Musicians

This Relaxed Performance features Antelodic, 3 musicians who play:



guitar



alto saxophone



tenor saxophone



Antelodic is an instrumental trio formed in 2012 by members of Melbourne contemporary jazz ensemble cleverhorse. Led by Robbie Melville, the ensemble features the unique combination of guitar with two saxophones - Gideon Brazil on tenor and Angela Davis on alto. Beginning as an experiment in which the saxophones worked as a rhythm section whilst the guitar became the melodic voice, the music of Antelodic was developed following the birth of Melville's second daughter.

### 3. The Repertoire



A muse of Greek Mythology

The first piece in this concert is called *No Dialect* and was written by Robbie Melville. This piece of music is a welcome to audiences and calls upon a muse, something or someone that inspires music creation, to join us for the concert. It is a very calm song with lots of space in the music for reflection.



Someone comforting another

The next piece is called *The Last Word* and was also written by Robbie Melville. It is to honour the memory of a dear friend who passed away. The piece is calm and expresses the sorrow of losing a wonderful person, but also the gratitude of spending part of someone's life with such a good friend.



A pumpkin floating in water

The third piece in the concert is called *The Pumpkin Tide* and is a fun bouncy piece that involves a lot of improvisation (music that has not been practised or planned). The performers need to listen very hard to each other, and leave room in the music for each musician to play and respond. The composition is inspired by a short poem by Richard Brautigan:

*I saw thousands of pumpkins last night  
come floating in on the tide,  
bumping up against the rocks and  
rolling up on the beaches;  
it must be Halloween in the sea.*



Image of a grandmother

*Chloe* is the name of the next piece, also written by Robbie Melville. It is another calm and reflective composition, written for his grandmother. The song has a simple folk-like melody, and everyone in the trio has a turn at improvising on the melody, before they all play it together at the end.





Image of a Kalimba

The fifth piece in the concert is called *Kalimba Akimbo*. The composer Gideon Brazil wrote this piece using the kalimba, which is a western adaption of the mbira, a traditional instrument from Zimbabwe. It consists of a wooden box with a sound hole which has metal tines attached to it. These are plucked with the thumb to produce a short, soft percussive sound, a little like a music box. This piece is good to dance to.



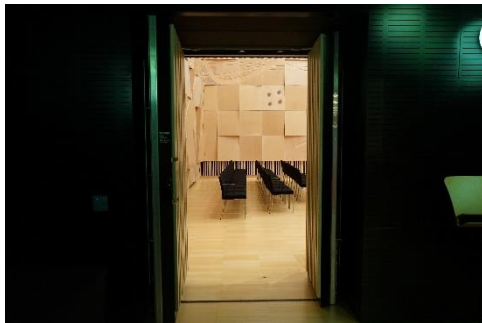
Composer Krystle Warren

The last song in this concert was written by Krystle Warren and is called *Sparkle and Fade*. The guitar plays a very repetitive pattern, with just the low notes changing to outline the chords. The saxophones play the melody and then take turns at improvising separately, until they reach a point where they improvise together at the same time. After that they return to the melody and the song winds down.

## 4. The Performance



This Relaxed Performance will run for 45 minutes. There will be no interval. The house lights will remain on in the Primrose Potter Salon.

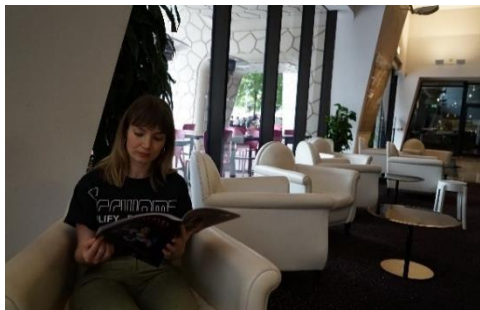


Doors to the Primrose Potter Salon will remain open for the duration of the performance.



The seating plan will include clear exit paths, more aisles and cushions on the floor.





A quiet space will be created in the ground level foyer for those who need a break.



The staff at Melbourne Recital Centre are looking forward to sharing music with you. We want you to enjoy every moment of your time with us. Please ask us if you need help or any other information.