

# Visual Story

Eliza Hull

Relaxed Performance

Developed in partnership with Scope Australia

**MELBOURNE  
RECITAL CENTRE**

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# 1. The Venue



This event will be held at Melbourne Recital Centre. It is the building on the corner of Sturt Street and Southbank Boulevard in Southbank. Many people say it looks like a beehive.



Are you coming to Melbourne by train?  
Get off the train at Flinders Street Station. Go across St Kilda Road to the tram stop. Take a number 1 tram (going to South Melbourne Beach).

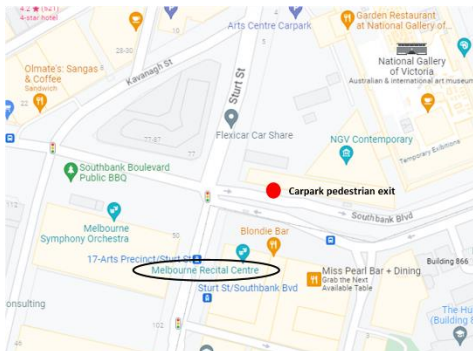


Get off the tram at accessible stop 17, right next to Melbourne Recital Centre (corner Sturt Street and Southbank Boulevard).

# MELBOURNE RECITAL CENTRE



Are you coming to Melbourne by car? The best place to park is at the Arts Centre Melbourne Car Park at the top of Sturt Street. For more information about parking costs [click here](#).

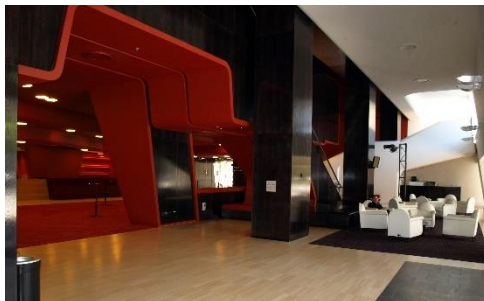


Once you have found a park, exit the underground carpark at Southbank Blvd and cross the road to Melbourne Recital Centre.

# MELBOURNE RECITAL CENTRE

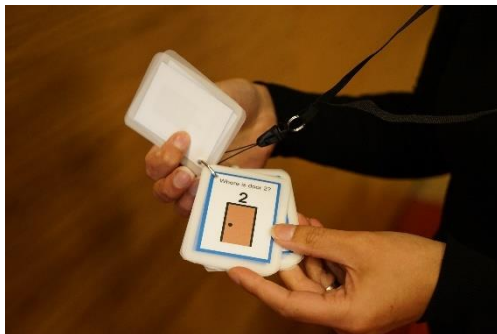


There is a main entrance to Melbourne Recital Centre on Southbank Boulevard.



Inside, the ground level foyer is partly carpeted, which makes it quieter. There is often music playing in the foyer through a speaker system.

Sometimes the foyer can be a busy and loud place depending on the number of people attending a concert.



If you have any questions whilst in the foyer, our Ushers carry picture cards with them. You can look through the picture cards and select the question you may want to ask. You can also print off the picture cards you want at home and bring them along with you. [Click here to see the picture cards.](#)



An important place in the foyer is the Box Office. Here you can collect or buy your ticket. The Box Office is open two hours before each performance. If you have access needs, please let us know when you're booking your tickets.



If you need help with asking questions at the Box Office, point to the sign in the photo.



Staff will show you a communication board to help. You can also [view or print out](#) this communication board before you arrive.



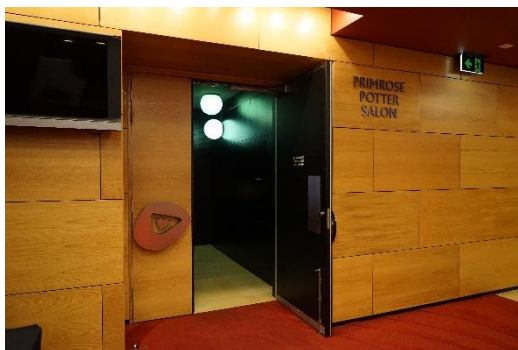
# MELBOURNE RECITAL CENTRE



This Relaxed Performance will be held in the Primrose Potter Salon, on the ground floor level of Melbourne Recital Centre.



There is just one door which leads into the Primrose Potter Salon from the foyer. You can sit anywhere you like in this venue.



To get into the Primrose Potter Salon, you have to go through a small room called the Sound Lock. This room is dark and keeps noise out of the concert venue.





Before you enter the Sound Lock an usher will scan your ticket. The scanning machine will beep.



Please bring along the things that help to keep you comfortable and calm. You can bring ear plugs, earmuffs, visors or a stimming toy.



Should you need them, you will find accessible toilets on each level of Melbourne Recital Centre. There are hand dryers in the accessible toilets that may make a loud noise.

## 2. The Musicians

This Relaxed Performance features Eliza Hull and her band, playing:

Vocals



Guitar (electric and acoustic)



Piano



Stomp Box





Having established herself as one of Australia's most important voices and striking songwriters of recent years, ARIA award-winning musical artist Eliza Hull's music has appeared across radio, TV and film. She will be joined by Connor Black on guitar and Jasmine Johnstone on piano.

### 3. The Repertoire



Two people drawn to each other



A pair of red wooden hearts  
representing love



An acoustic guitar

The first song in this concert is called *Back To You* and was written by Eliza Hull. It contains lots of layered vocals in the chorus, and moves from quiet sections to loud ones fairly quickly.

*Caught* is the next piece in this concert and was again written by Eliza. This is a happy song and throughout, you might like to think about someone you love.

The third piece in this concert is called *Going Soon*, and is another original song written by Eliza. This is an upbeat song that you can clap your hands to. It has an acoustic guitar and feels dreamy.



An Island filled with scrubland



A hand drawn cassette tape of  
sad songs



A lilac plant

The fourth piece was also written by Eliza and its name is *Island*. This song is much quieter than the rest. It only has piano and vocals.

The next piece is called *Daniel*. An original song written by Eliza, is a little sad at times, but it also feels hopeful in the chorus.

The sixth piece is called *Lilac Dreams* and has some audience participation. During the bridge of this song, Eliza will ask you to sing along with some 'ooohs'.



An electric guitar

*Wicked Games* is the next piece in the concert. It was also written by Eliza. This song uses an electric guitar played by Connor. It might be a little louder at times.



A person running underwater

The eighth song is called *Running Underwater* and was composed by Eliza. This piece is about her having a disability. The song feels empowering and you're welcome to move around to it.



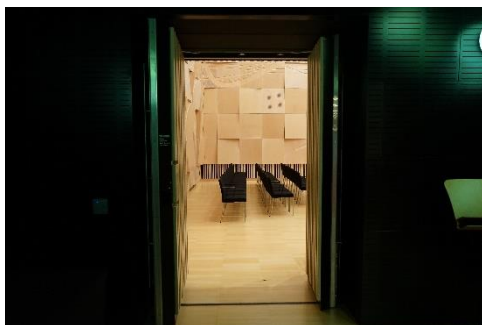
Signage for an easy or hard way

The last song in this concert is called *Hard Way*. This song has electric guitar and is a bit louder. There is one section that goes quiet in the bridge, but other than that it is one you can clap your hands to.

## 4. The Performance



This Relaxed Performance will run for 45 minutes. There will be no interval. The house lights will remain on in the Primrose Potter Salon.

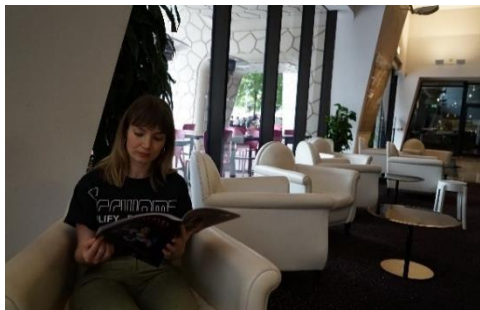


Doors to the Primrose Potter Salon will remain open for the duration of the performance.



The seating plan will include clear exit paths, more aisles and cushions on the floor.





A quiet space will be created in the ground level foyer for those who need a break.



The staff at Melbourne Recital Centre are looking forward to sharing music with you. We want you to enjoy every moment of your time with us. Please ask us if you need help or any other information.