

Visual Story

Tarilindy String Quartet
Relaxed Performance

Access resources developed in partnership with Scope Australia

**MELBOURNE
RECITAL CENTRE**

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1. The Venue



This event will be held at Melbourne Recital Centre. It is the building on the corner of Sturt Street and Southbank Boulevard in Southbank. Many people say it looks like a beehive.



Are you coming to Melbourne by train?
Get off the train at Flinders Street Station. Go across St Kilda Road to the tram stop. Take a number 1 tram (going to South Melbourne Beach).

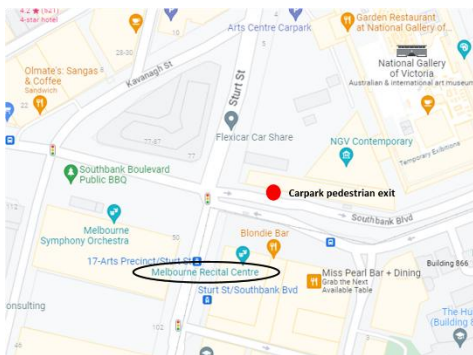


Get off the tram at accessible stop 17, right next to Melbourne Recital Centre (corner Sturt Street and Southbank Boulevard).

MELBOURNE RECITAL CENTRE



Are you coming to Melbourne by car? The best place to park is at the Arts Centre Melbourne Car Park at the top of Sturt Street. For more information about parking costs [click here](#).



Once you have found a park, exit the underground carpark at Southbank Blvd and cross the road to Melbourne Recital Centre.

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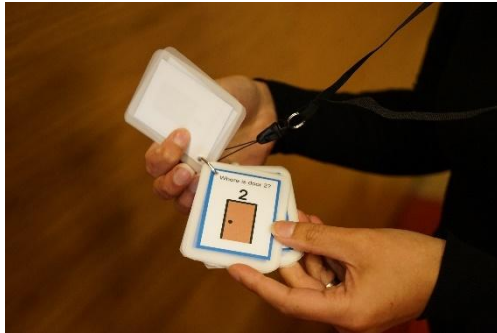


There is a main entrance to Melbourne Recital Centre on Southbank Boulevard.



Inside, the ground level foyer is partly carpeted, which makes it quieter. There is often music playing in the foyer through a speaker system.

Sometimes the foyer can be a busy and loud place depending on the number of people attending a concert.



If you have any questions whilst in the foyer, our Ushers carry picture cards with them. You can look through the picture cards and select the question you may want to ask. You can also print off the picture cards you want at home and bring them along with you. [Click here to see the picture cards.](#)



An important place in the foyer is the Box Office. Here you can collect or buy your ticket. The Box Office is open two hours before each performance. If you have access needs, please let us know when you're booking your tickets.

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This Relaxed Performance will be held in the Primrose Potter Salon, on the ground floor level of Melbourne Recital Centre.



There is just one door which leads into the Primrose Potter Salon from the foyer. You can sit anywhere you like in this venue.



To get into the Primrose Potter Salon, you have to go through a small room called the Sound Lock. This room is dark and keeps noise out of the concert venue.

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Before you enter the Sound Lock an usher will scan your ticket. The scanning machine will beep.



Please bring along the things that help to keep you comfortable and calm. You can bring ear plugs, earmuffs, visors or a stimming toy.



Should you need them, you will find accessible toilets on each level of Melbourne Recital Centre. There are hand dryers in the accessible toilets that may make a loud noise.

2. The Musicians

This Relaxed Performance features Tarilindy String Quartet, playing:



- violin
- violin
- viola
- cello



Emerging as one of Australia's most outstanding young quartets, the Tarilindy String Quartet has a fierce passion for chamber music. Performing both nationally and internationally, this award-winning ensemble studied under the guidance of Sophie Rowell at the Australian National Academy of Music and Michele Walsh at the Queensland Conservatorium Griffith University. The Tarilindy String Quartet (TSQ) formed in 2021 and has collaborated with the Australian String Quartet in Paul Stanhope's octet *Naphesh*, as well as with acclaimed Australian Aboriginal didgeridoo player William Barton and singer-songwriter Katie Noonan.

3. The Repertoire



The sunrise over the sea

The first piece in this concert was written by a composer called Joseph Haydn, born in 1732. It is the first part of a larger work nicknamed the Sunrise Quartet (*String Quartet in B-flat Major Op 76 No.4*). It begins gently, with the sound creating an image of the sun gradually rising. This peaceful mood suddenly changes into something lively and energetic as the day begins.



Wolfgang Amadeus Mozart

Next up is the third part from a *String Quartet in D minor K421*, and was written by a famous composer called Wolfgang Amadeus Mozart. Legend says Mozart was writing this quartet while his wife Constanze was in labour. This section has two parts – one that is dense and loud, and the other which is delicate and more mild. Listen out for the thematic ‘competition’ which divides the quartet; violin one and cello vs viola and violin two. Who will win?!

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A couple dancing the Polka



Someone dancing by the edge of
the sea



Portrait of Felix Mendelssohn

Next up is the *Polka* from composer Dmitri Shostakovich's *Elegy and Polka*. A 'Polka' is a fast and lively bohemian couple dance originating in the mid-19th century. In this polka movement, you can hear an extended technique called pizzicato. It is when a string of the instrument is plucked, rather than bowed.

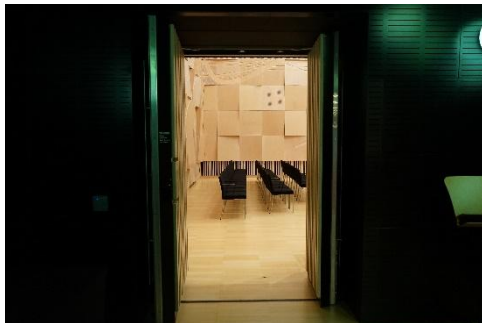
The fourth piece in the concert is by Nigel Westlake, an Australian composer born in 1958. This second section from his *String Quartet No. 3* called 'Where the Spirit Dances by the Edge of the Sea' is full of imagination, colour and holds deep connection to Australia's natural beauty. At the very end of the piece, all players of the quartet glissando into harmonics which portrays the spirits rising. Glissando is a technique created by lightly pressing on the fingerboard and gliding up and down.

The last concert piece is by Felix Mendelssohn and is the first part of his *String Quartet No. 6 in F minor*. The piece begins immediately with intense energy and a loud dynamic. There are frequent and extreme dynamic changes, ranging from very loud (*fortissimo*) to very soft (*pianissimo*). There are also some sudden loud accents that begin with the cello.

4. The Performance



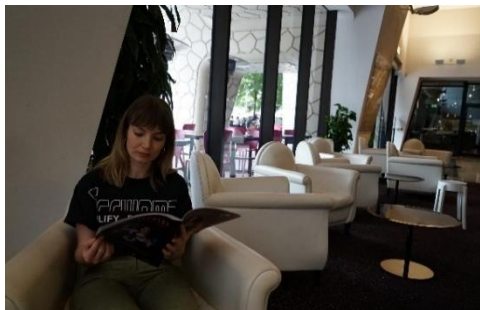
This Relaxed Performance will run for 45 minutes. There will be no interval. The house lights will remain on in the Primrose Potter Salon.



Doors to the Primrose Potter Salon will remain open for the duration of the performance.



The seating plan will include clear exit paths, more aisles and cushions on the floor.



A quiet space will be created in the ground level foyer for those who need a break.



The staff at Melbourne Recital Centre are looking forward to sharing music with you. We want you to enjoy every moment of your time with us. Please ask us if you need help or any other information.