

Visual Story

Quartz

Relaxed Performance

Developed in partnership with Scope Australia

**MELBOURNE
RECITAL CENTRE**

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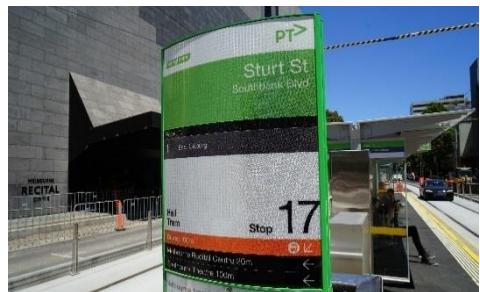
1. The Venue



This event will be held at Melbourne Recital Centre. It is the building on the corner of Sturt Street and Southbank Boulevard in Southbank. Many people say it looks like a beehive.



Are you coming to Melbourne by train?
Get off the train at Flinders Street Station. Go across St Kilda Road to the tram stop. Take a number 1 tram (going to South Melbourne Beach).

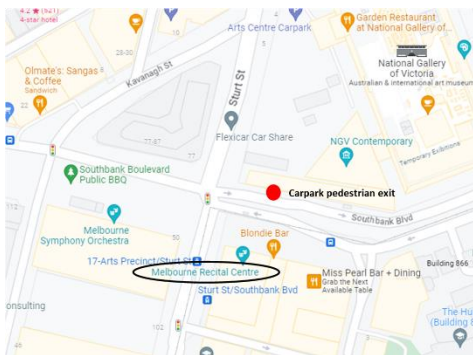


Get off the tram at accessible stop 17, right next to Melbourne Recital Centre (corner Sturt Street and Southbank Boulevard).

MELBOURNE RECITAL CENTRE



Are you coming to Melbourne by car? The best place to park is at the Arts Centre Melbourne Car Park at the top of Sturt Street. For more information about parking costs [click here](#).



Once you have found a park, exit the underground carpark at Southbank Blvd and cross the road to Melbourne Recital Centre.

MELBOURNE RECITAL CENTRE

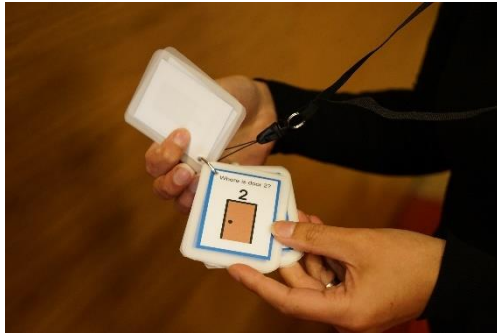


There is a main entrance to Melbourne Recital Centre on Southbank Boulevard.



Inside, the ground level foyer is partly carpeted, which makes it quieter. There is often music playing in the foyer through a speaker system.

Sometimes the foyer can be a busy and loud place depending on the number of people attending a concert.



If you have any questions whilst in the foyer, our Ushers carry picture cards with them. You can look through the picture cards and select the question you may want to ask. You can also print off the picture cards you want at home and bring them along with you. [Click here to see the picture cards.](#)



An important place in the foyer is the Box Office. Here you can collect or buy your ticket. The Box Office is open two hours before each performance. If you have access needs, please let us know when you're booking your tickets.



If you need help with asking questions at the Box Office, point to the sign in the photo.



Staff will show you a communication board to help. You can also [view](#) or [print out](#) this communication board before you arrive.

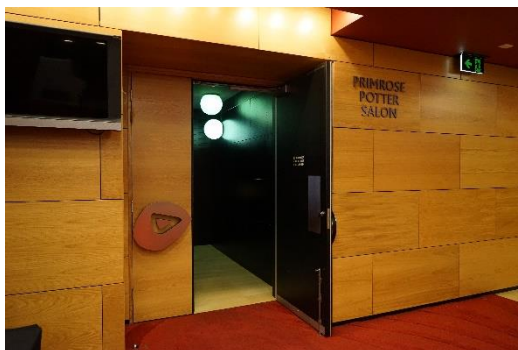
MELBOURNE RECITAL CENTRE



This Relaxed Performance will be held in the Primrose Potter Salon, on the ground floor level of Melbourne Recital Centre.



There is just one door which leads into the Primrose Potter Salon from the foyer. You can sit anywhere you like in this venue.



To get into the Primrose Potter Salon, you have to go through a small room called the Sound Lock. This room is dark and keeps noise out of the concert venue.



Before you enter the Sound Lock an usher will scan your ticket. The scanning machine will beep.



Please bring along the things that help to keep you comfortable and calm. You can bring ear plugs, earmuffs, visors or a stimming toy. Please do not bring anything that makes a noise. This might disturb the performance for others.



Should you need them, you will find accessible toilets on each level of Melbourne Recital Centre. There are hand dryers in the accessible toilets that may make a loud noise.

2. The Musicians

This Relaxed Performance features Quartz who are a string quartet. They play four string instruments:



Violin



Violin



Viola



Cello



Acclaimed Melbourne string quartet Quartz unites violinists Kathryn Taylor and Philippa West, violist Merewyn Bramble and cellist Zoe Wallace in refreshing concerts of classical and contemporary repertoire. Frequently collaborating with sought-after Australian artists, Quartz's vibrant performances are a confluence of Australian musical talent and world-class technique. Their exciting yet sensitive interpretations of great masterpieces of the string quartet repertoire are a delight to hear and much loved by audiences.

3. The Repertoire



The first piece in this concert is called *A Million Dreams* which is from the movie 'The Greatest Showman'. It was written by Benj Pasek and Justin Paul. It's an optimistic song at the beginning of the film, but this version will be played instrumentally instead of sung. The piece is gentle and hopeful and is generally soft playing at the start, with a more exciting, dramatic middle, and ending with the essence of a dream.



The second concert piece is called *Serenade* from String Quartet Op. 3 No. 5 by composer Franz Joseph Haydn. This calm serenade is a beautiful violin melody imitating a song being sung by one person to another. The other three instruments make a different, softer sound alongside the violin melody, by plucking the strings and adding a plinky plinky texture like raindrops.



The next piece in the concert is called *String Quartet in D K.575*, mvt 1 and was written by Wolfgang Amadeus Mozart. This piece is the first part of a longer work written for string quartet. This piece is sunny and sweet, where all of the instruments have a chance to be important at different times. Sometimes the music has some faster notes which is interesting to watch.



The fourth piece is *Tango in D Op. 165 No. 2* from 'Espana' by composer Isaac Albinez. It is a short Tango which is a dance style from Spain. This is music that dancers like to move to, maybe even people who are falling in love. This piece is a slow dance and sometimes the music sounds quite high. The music is smooth and slidey so there is plenty of time for dancers to move their bodies around.



String Quartet No. 12 in F 'America', mvt 1 by Antonin Dvorak is the next piece. This is one of the longer pieces of music in today's concert. This music was written while Dvorak was on holiday in America and that's how it got its name. However the composer was a little homesick for his home in the Czech Republic, so he included a lot of folk tunes from his country in the music. It sounds very relaxed and free - how you might feel on holiday in a country town.



The sixth piece is *Naja's Waltz* from 'Last Leaf'. This little piece is part of a big collection of folk tunes arranged by a group from Denmark called the Danish String Quartet. *Naja's Waltz* is a floating dance-type piece which likes to favour the higher sounds that the instruments can make. There is also a bit of plucking of the strings. If you listen carefully you may notice some little twiddly sounds by the violins when they play the dancing melody, adding to the Danish folk style.



The next piece is from the same collection of folk tunes and is called *Polska*. This is the Polish word for its own country Poland, but it is also the name of a Scandinavian style of dance. This one is fast and exciting with lots of action from all instruments, especially the violins. There is a lot of intense rhythm and the piece builds to a loud sound by the end.



Up next is a song called *Somewhere Over The Rainbow* by Harold Arlen and Yip Harburg. This is a melancholy, but hopeful song that appears in the early part of the movie 'The Wizard of Oz'. This rendition will be played instrumentally instead of sung. This piece is slow and dreamy with a beautiful melodic line depicting young girl Dorothy's hope that there is somewhere that people can listen to and believe and respect each other.

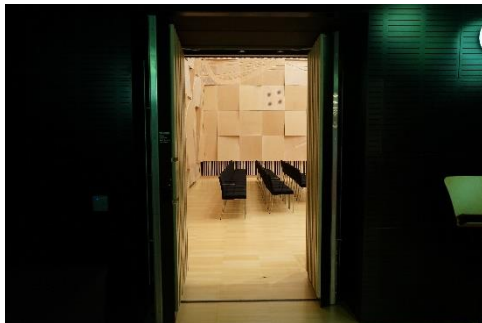


The last piece in the concert is called *God Only Knows* by Brian Wilson and Tony Asher. This piece is an arrangement of a well-known song performed by the Beach Boys in the 1960s. This rendition will be played instrumentally instead of sung. It is a sweet, up-beat style song where all the instruments have something interesting to say. The main melody has a gentle swing to it for most of the song. It is the perfect piece of music to send you out the door in a happy mood!

4. The Performance



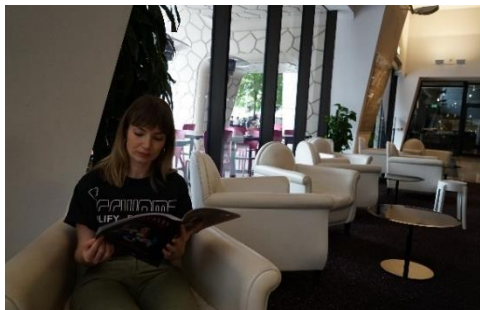
This Relaxed Performance will run for 45 minutes. There will be no interval. The house lights will remain on in the Primrose Potter Salon.



Doors to the Primrose Potter Salon will remain open for the duration of the performance.



The seating plan will include clear exit paths, more aisles and cushions on the floor.



A quiet space will be created in the ground level foyer for those patrons who need a break.



The staff at Melbourne Recital Centre are looking forward to sharing music with you. We want you to enjoy every moment of your time with us. Please ask us if you need help or any other information.