Visual Story

Nobuntu Relaxed Performance

Developed in partnership with Scope Australia

MELBOURNE RECITAL CENTRE



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1. The Venue



This event will be held at Melbourne Recital Centre. It is the building on the corner of Sturt Street and Southbank Boulevard in Southbank. Many people say it looks like a beehive.



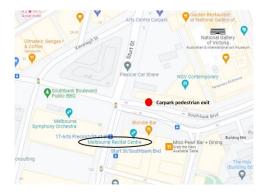
Are you coming to Melbourne by train? Get off the train at Flinders Street Station. Go across St Kilda Road to the tram stop. Take a number 1 tram (going to South Melbourne Beach).



Get off the tram at accessible stop 17, right next to Melbourne Recital Centre (corner Sturt Street and Southbank Boulevard).



Are you coming to Melbourne by car? The best place to park is at the Arts Centre Melbourne Car Park at the top of Sturt Street. For more information about parking costs <u>click here</u>.



Once you have found a park, exit the underground carpark at Southbank Blvd and cross the road to Melbourne Recital Centre.



There is a main entrance to Melbourne Recital Centre on Southbank Boulevard.



Inside, the ground level foyer is partly carpeted, which makes it quieter. There is often music playing in the foyer through a speaker system.

Sometimes the foyer can be a busy and loud place depending on the number of people attending a concert.



If you have any questions whilst in the foyer, our Ushers carry picture cards with them. You can look through the picture cards and select the question you may want to ask. You can also print off the picture cards you want at home and bring them along with you. <u>Click here to see the picture cards</u>.



An important place in the foyer is the Box Office. Here you can collect or buy your ticket. The Box Office is open two hours before each performance. If you have access needs, please let us know when you're booking your tickets.



If you need help with asking questions at the Box Office, point to the sign in the photo.



Staff will show you a communication board to help. You can also <u>view</u> or <u>print out</u> this communication board before you arrive.



This Relaxed Performance will be held in the Primrose Potter Salon, on the ground floor level of Melbourne Recital Centre.



There is just one door which leads into the Primrose Potter Salon from the foyer. You can sit anywhere you like in this venue.



To get into the Primrose Potter Salon, you have to go through a small room called the Sound Lock. This room is dark and keeps noise out of the concert venue.



Before you enter the Sound Lock an usher will scan your ticket. The scanning machine will beep.



Please bring along the things that help to keep you comfortable and calm. You can bring ear plugs, earmuffs, visors or a stimming toy. Please do not bring anything that makes a noise. This might disturb the performance for others.



Should you need them, you will find accessible toilets on each level of Melbourne Recital Centre. There are hand dryers in the accessible toilets that may make a loud noise.

2. The Musicians



This Relaxed Performance features Nobuntu, a vocal ensemble with percussion featuring:

Thandeka Moyo - Soprano/1st Tenor Zanele Manhenga aka Uzah - Soprano/Alto Joyline Sibanda - Alto/tenor Duduzile Sibanda - Tenor/baritone/bass





Fourteen years on, since Nobuntu first mesmerised listeners with their heavenly harmony, the acclaimed all-women vocal group is set to embark on an exciting year of music, dance and travel, captivating audiences worldwide with the power of music as a healing and uniting force. Known for their rich Afrocentric sound and stunning vocal harmonies, Nobuntu have established themselves as a powerful force in the music industry, both locally in their home of Zimbabwe and abroad. Their electrifying performances and workshops keep touching audiences and attendees across continents.

3. The Repertoire



A musical journey

The first piece in this concert is called *Ingoma Yami* by Joyline Sibanda. In this song the ensemble asks the ancestors to guide them in their musical journey.



The second piece is called *Uyangiphoxa* and was written by Duduzile Sibanda. In this song the ensemble blame all woes and troubles on evil spirits, and asks for courage and strength from a higher power.

Summoning courage and strength



Emoji balls of happiness

The next piece in the concert is by Zanele Manhenga and is called *Cula*. This song is perfect for any mood. If you're feeling down, the ensemble encourages you to sing out and it will make you feel happy again. If you are happy already, sing some more.



The fourth piece in the concert is called *Music in the air*, and was written by the legendary South African artist Letta Mbulu, and arranged by Nobuntu. It celebrates the feelings that come with music.

Musical notes floating in the air



A strong woman

The next piece in the concert is called *Qina* and was written by Duduzile Sibanda and Zanele Manhenga. This song encourages women to be strong saying that if you don't stand up for yourself, no one else will.



Working hard

The sixth piece is called *llanga* by Duduzile Sibanda. This song encourages you to work hard while you're young so you can prepare yourself for a bright future.



Reminder to be thankful

The last piece in this concert is called *Siyambonga* and was written by Thandeka Moyo. It is a song of thanksgiving. The ensemble praises the most high for giving them the opportunities they have.

4. The Performance



This Relaxed Performance will run for 45 minutes. There will be no interval. The house lights will remain on in the Primrose Potter Salon.



Doors to the Primrose Potter Salon will remain open for the duration of the performance.



The seating plan will include clear exit paths, more aisles and cushions on the floor.



A quiet space will be created in the ground level foyer for those who need a break.



The staff at Melbourne Recital Centre are looking forward to sharing music with you. We want you to enjoy every moment of your time with us. Please ask us if you need help or any other information.