

The image shows the interior of the Melbourne Recital Centre, a concert hall with a highly ornate, wood-paneled ceiling featuring intricate carvings and large, glowing, spiral-shaped light fixtures. The walls also have a wavy, wood-grain pattern. The audience is seated in a large, tiered hall, and the overall lighting is warm and golden. The text 'MELBOURNE RECITAL CENTRE' is positioned in the upper right corner.

MELBOURNE  
RECITAL  
CENTRE

# Accessible Events Guide for Performers

*[melbournerecital.com.au](http://melbournerecital.com.au)*

# Welcome

At Melbourne Recital Centre we are committed to achieving universal access. We work hard to ensure that performing and engaging with music is accessible to everyone.

To assist all Centre guests, we have created a range of access resources, including social scripts, venue maps and audio guides. Depending on your audience, you may like to include links to our access information, create additional access resources yourself, or engage external support people for your event.

This guide provides an overview of how to make your event more accessible at the Centre, alongside backstage access information for you as artists.

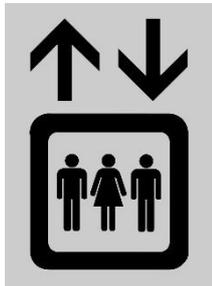
We look forward to welcoming you into the Centre soon.

## Index

Venue Access	03
Your Event	04
Access Resources	05
More Information	06

# Venue Access

## Lifts and Escalators



Lift access is available to all foyer levels of the building and all backstage areas (except the Orchestra Pit). Escalator access is also available between Ground Level and foyer Level 1.

## Accessible Toilets



There are accessible toilets located on all foyer levels and backstage areas of the Centre. Ambulant toilets are also available on the Ground Floor and Level 2.

## Assistive Listening



Patrons who are Deaf or hard of hearing may wish to access our hearing loop, available in both performance venues. Please note, in Elisabeth Murdoch Hall the hearing loop is available in the stalls only from row A. Both our Box Office and Stage Door feature a counter loop system, to assist in communicating with our staff.

## Assistance Animals



Melbourne Recital Centre welcomes all visitors and artists with assistance animals (such as guide dogs) certified by a registered authority.

## Accessible Parking



Accessible parking in Southbank is limited. There are disabled parking spaces available throughout the Melbourne Arts Precinct, including the Arts Centre Melbourne car park, along Sturt Street near the entrance to the Ian Potter Southbank Centre (Hanson Dyer Hall) and along Dodds Street next to Melbourne Theatre Company.

# Your Event

## Discounted Tickets



People with lived experience of disability and Carers can access concession ticket rates to performances as long as they have a valid Pension Card, Health Care Card or Carers Card.

Melbourne Recital Centre also accepts Companion Cards for all ticketed events.

If you'd like to consider a further discounted ticket type for people with a disability, please ensure these details are included when you complete your MRC Ticketing and Marketing Form. Any ticketing discounts will need to be discussed with the Programming Team before going to contract.

## Concert Elements



Consider adjusting elements of your concert to create a more accessible or calmer environment for your audiences. This might include adjusting sound levels, visual effects and removing harsh lighting (like strobe). This discussion should happen both at the programming stage (so information for audiences can be included in event marketing) and also during production with your Concert and Event Manager.

## Backstage



For those artists with lived experience of disability, please speak directly with your Concert and Event Manager who can work with you to tailor backstage and on-stage environments to address specific access needs.

## Pre-show Notes



You may wish to consider creating pre-show notes that can be sent via email or be made accessible via your event webpage. This could include a description of the artists involved, staging, and other visual elements of the concert, created in a plain text word document. This is useful for people who are blind or have low vision, or those who are neurodiverse.

## Auslan Interpretation



For certain shows, an Auslan Interpreter might be valuable for people who are Deaf. Experienced Auslan music interpreters stand to the side of the performance and interpret introductions or song lyrics, signing live. Interpreters need to be booked well in advance, provided with a transcript of speeches or lyrics beforehand, and depending on the length of your performance, may require a second interpreter for regular breaks.

If you plan to engage an Auslan Interpreter, please let your Concert and Event Manager know, as we will need to reserve seating that allows a clear view of the interpreter position on stage and ensure adequate stage lighting on the day. We can provide you with contact information for Interpreters if you'd like to book one.

# Access Resources

## Welcome to the Centre Guides



Our Welcome to the Centre MP3 audio guide describes a visit to the Centre and includes access information about all areas of the building.

Large print PDF versions of the audio guide script are also available for download, including in French, Greek, Italian, Mandarin, Spanish and Vietnamese.

These are all available on the [Access page](#) of our website.

## Social Script

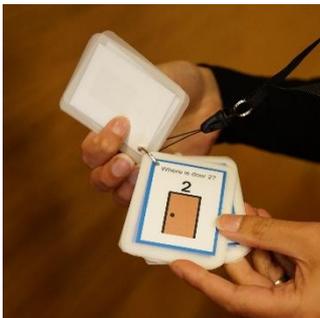


Our [Social Script](#) is a step-by-step guide to coming to events at Melbourne Recital Centre accompanied by helpful pictures. It may be useful for people who are neurodiverse or have sensory sensitivities.

## Communication Boards & Picture Cards



If your guests or artists need help with asking questions at the Box Office, Bar or Stage Door, there are communication boards available for use. Our Ushers also carry small Picture Cards.



Visit our [Access webpage](#) to view or download these resources.

# More Information

## Arts Access Victoria



If you'd like to do some further research or reading about accessible events, we recommend getting in contact with Arts Access Victoria.

Artists looking for training:

[www.artsaccess.com.au/creating-change/training/](http://www.artsaccess.com.au/creating-change/training/)

Deaf or disabled artists looking for further support:

[www.artsaccess.com.au/ndis/our-services/](http://www.artsaccess.com.au/ndis/our-services/)