

Visual Story

Iaki Vallejo

Relaxed Performance

Developed in partnership with Scope Australia

**MELBOURNE
RECITAL CENTRE**

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1. The Venue



This event will be held at Melbourne Recital Centre. It is the building on the corner of Sturt Street and Southbank Boulevard in Southbank. Many people say it looks like a beehive.



Are you coming to Melbourne by train?
Get off the train at Flinders Street Station. Go across St Kilda Road to the tram stop. Take a number 1 tram (going to South Melbourne Beach).

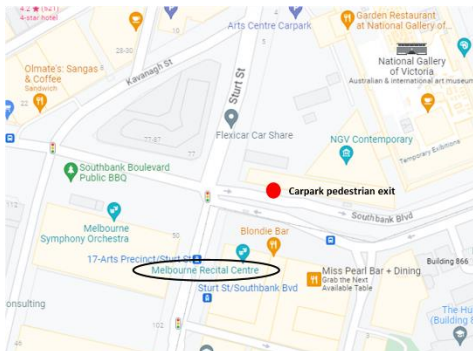


Get off the tram at accessible stop 17, right next to Melbourne Recital Centre (corner Sturt Street and Southbank Boulevard).

MELBOURNE RECITAL CENTRE



Are you coming to Melbourne by car? The best place to park is at the Arts Centre Melbourne Car Park at the top of Sturt Street. For more information about parking costs [click here](#).

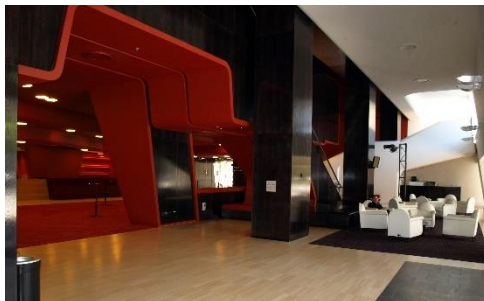


Once you have found a park, exit the underground carpark at Southbank Blvd and cross the road to Melbourne Recital Centre.

MELBOURNE RECITAL CENTRE

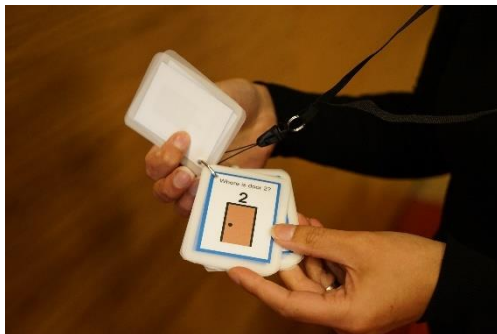


There is a main entrance to Melbourne Recital Centre on Southbank Boulevard.



Inside, the ground level foyer is partly carpeted, which makes it quieter. There is often music playing in the foyer through a speaker system.

Sometimes the foyer can be a busy and loud place depending on the number of people attending a concert.



If you have any questions whilst in the foyer, our Ushers carry picture cards with them. You can look through the picture cards and select the question you may want to ask. You can also print off the picture cards you want at home and bring them along with you. [Click here to see the picture cards.](#)



An important place in the foyer is the Box Office. Here you can collect or buy your ticket. The Box Office is open two hours before each performance. If you have access needs, please let us know when you're booking your tickets.



If you need help with asking questions at the Box Office, point to the sign in the photo.



Staff will show you a communication board to help. You can also [view or print out](#) this communication board before you arrive.

MELBOURNE RECITAL CENTRE



This Relaxed Performance will be held in the Primrose Potter Salon, on the ground floor level of Melbourne Recital Centre.



There is just one door which leads into the Primrose Potter Salon from the foyer. You can sit anywhere you like in this venue.



To get into the Primrose Potter Salon, you have to go through a small room called the Sound Lock. This room is dark and keeps noise out of the concert venue.



Before you enter the Sound Lock an usher will scan your ticket. The scanning machine will beep.



Please bring along the things that help to keep you comfortable and calm. You can bring ear plugs, earmuffs, visors or a stimming toy.



Should you need them, you will find accessible toilets on each level of Melbourne Recital Centre. There are hand dryers in the accessible toilets that may make a loud noise.

2. The Musicians

This Relaxed Performance features Iaki Vallejo and her band, playing:

Vocals

Bass Guitar

Keyboard

Drums





Iaki Vallejo is a Colombian-Australian singer, songwriter, and choir director known for her rich vocals and vibrant stage presence. Drawing from her Afro-Colombian roots, Iaki blends Latin rhythms with heartfelt storytelling. Her music celebrates culture, resilience, and identity, earning her a nomination for Best Intercultural Act at the 2019 Music Victoria Awards.

3. The Repertoire



Corazón means 'heart' in Spanish

The first song in this concert is called *Yo Vengo A Ofrecer Mi Corazón*. The song speaks of offering love, sincerity, and hope in a world marked by violence and inequality. With simple yet profound lyrics, it has become a timeless anthem of peace, solidarity, and emotional resistance.



A mother and her child

The next song is called *Margarita* and was composed by Iaki. It is a song to honour her mother. In it, she portrays the loving, nurturing woman who always cared for her and taught her, through example, to persevere and follow her passion—no matter the obstacles.



People gathering and dancing

The third song is called *Kilele* and is a traditional song from Colombia. The song invites congregation, dancing and connection with roots and community.



A drop falling into more water



A mother not wanting to be hurt



Someone with dark eyes

Next in the concert is another song written by Iaki called *Agua*. In Spanish, *agua* means ‘water’, and she composed this song as a tribute to the precious and life-giving gift that water is.

The fifth piece is called *Papà No Le Pequé A La Mama* and is a powerful song that tells the story of a child pleading with her father not to hurt her mother. The child, recognises the wounded child her father once was, likely shaped by pain and trauma of his own. She speaks to him with empathy, promising to find and care for that lost inner child, so that nothing else can hurt him—and so the cycle of violence can finally end.

The next piece in the concert is called *Negro Mirar* which is a traditional song from the Pacific coast of Colombia. It talks about beautiful dark eyes that shine in the night.



Everyday wonders



Image of a tropical evening



A woman drumming and dancing

Todo Lo Tengo is the name of the next song, which is about opening our eyes to the beauty of life. It invites us to appreciate the small, everyday wonders and to recognise that we already have everything we need—we just need to look within.

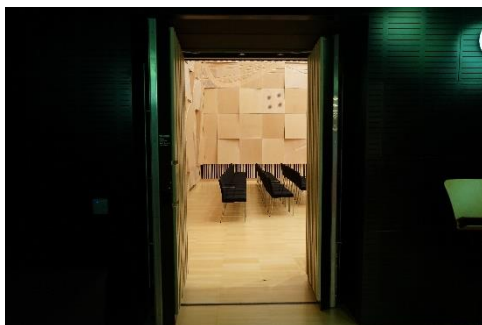
The eight piece in the concert is called *Vereda Tropical*. It is a romantic dance number that tells of longing and nostalgia for a lost love, set against the warm, dreamy backdrop of a tropical night.

The last song is called *Ay Viene La Negra* and is a traditional song from Colombia. It describes a woman of colour that dances and plays the drums gracefully.

4. The Performance



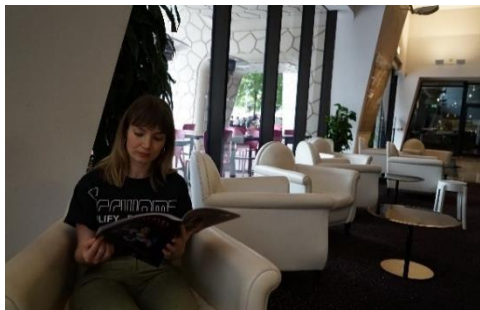
This Relaxed Performance will run for 45 minutes. There will be no interval. The house lights will remain on in the Primrose Potter Salon.



Doors to the Primrose Potter Salon will remain open for the duration of the performance.



The seating plan will include clear exit paths, more aisles and cushions on the floor.



A quiet space will be created in the ground level foyer for those who need a break.



The staff at Melbourne Recital Centre are looking forward to sharing music with you. We want you to enjoy every moment of your time with us. Please ask us if you need help or any other information.