

ACCELERANDO RECITAL

SATURDAY 6 DECEMBER 6.30PM

PRIMROSE POTTER SALON

Supported by the Peggy and Leslie Cranbourne Foundation

PROGRAM

Arlo Schwarz Deakin bass

w/ **Bodhi Trebilcock-Taylor**

Jaco Pastorius

Portrait of Tracy

Ornette Coleman

Lonely Woman

Arianna Krebs drum kit

Twelve Foot Ninja

Coming For You

Rush

YYZ

Kat Dunshea voice

Reneé Rapp

In The Kitchen

Stephen Schwartz

The Wizard and I

Bodhi Trebilcock-Taylor drums

& electronics

Bodhi Trebilcock-Taylor

Mulch

Bodhi Trebilcock-Taylor

Drum Solo

Seth Raudam piano

Alberto Ginastera

Danzas Argentinas, Op. 2

Thomas Dower piano

w/ **Tali Humphreys, Jess**

Johnston, Sam Infanti, Lucas

Voigt

Christopher Larkin, arranged by

Thomas Dower

Greenpath from 'Hollow Knight'

2025 Accelerando Cohort

Thomas Dower vibraphone

Kat Dunshea voice

Arianna Krebs drums

Seth Raudam piano

Arlo Schwarz Deakin bass

Bodhi Trebilcock-Taylor

percussion

Esperanza Spalding, arranged

by Chris Pickering

Judas

>>

Arlo Schwarz Deakin

Jazz, funk, psychedelic, bizarre and Latin are just a few of the eclectic colours that describe Arlo Schwarz Deakin's electric/upright bass playing. He's always in pursuit of a punchy pocket and grouse groove that'll dust off dancing shoes, and is currently navigating rhythm section politics alongside Paul Bender from Hiatus Kaiyote. Arlo holds a deep respect and admiration for the musical landscape of Melbourne.

Arianna Krebs

Arianna Krebs was drawn to rhythm and groove, eventually picking up drumming at the tender age of 7. She plays a diverse range of musical styles, from solid drumline/marching to the expressive and headbanging rock and metal. Arianna has worked under the expertise of world-touring drummers Sammy Aliano, Mike Joseph and Jay Pinfold and has toured Queensland as a percussionist with her school senior band.

Kat Dunshea

Kat Dunshea is a vocalist and musical theatre devotee, whose passion for performance took root at just four years old when she joined the Johnny Young Talent School. She continues to hone her craft with the Young Australian Broadway Chorus (YABC), and through the Accelerando program, where she works with mentor and musical theatre star Elise McCann, and renowned vocal coach Stephanie Marko.

Bodhi Trebilcock-Taylor

Self-taught since childhood, Bodhi Taylor's musical talents have flourished due to his obsessive practicing, his drive for perfection and his passion for playing any instrument that he can get his hands on. Excelling on the drums, he performs with his band The Hobyahs, a funk/soul/grunge trio, as well as the school production and jazz bands. In his spare time he loves to produce contemporary electronic music, exploring different styles from subtle emotional soundscapes to unapologetic high energy drum and bass.

Seth Raudam

Seth Raudam began his musical journey at age 11 and soon realised it was his life's dedication. Seth studies with Kevin Suherman and Carmel Slater, achieving AMusA with Distinction at 15. He won 3MBS Radio's The Talent (Season 2, 2025) as well as numerous awards in various Eisteddfods and competitions, earning adjudication scores as high as 98 points. A passionate composer, Seth is mentored by Carl Vine AO. Seth won the 2023 Musical Society of Victoria's David Henkles Composition Award and has a new composition which will be performed by the Flinders Quartet.

Thomas Dower

Thomas Dower is a pianist/percussionist who is currently studying at Ringwood Secondary College, under prolific pianist John McAll (Black Money) and saxophonist Greg Clarkson. As well as playing piano and vibraphone, he is an aspiring composer, with works being performed in Hamer Hall via the NEVR youth concert. His compositional influences range from the atonal and experimental to cuban tango music and anywhere in-between.