MELBOURNE RECITAL CENTRE

All children and young people have the right to feel and be safe, respected, valued and be protected from harm. The Melbourne Recital Centre is strongly committed to creating a child safe environment and we have a zero-tolerance approach to child abuse. Keeping children safe is everyone's responsibility including employees, contractors and volunteers working at the Centre as well as program or event participants such as hirers, artists or members of the audience.

We are committed to ensuring the cultural safety of Aboriginal children and children from culturally and/or linguistically diverse backgrounds, as well as creating a safe environment for children with disability. We aim to empower children and young people by taking their concerns seriously, informing them of their rights and enabling them to participate in decisions that affect them.

All allegations and safety concerns are treated seriously and consistently through our policies and procedures that comply with the Child Wellbeing and Safety Act 2005 and its related legislation such as Child Safe Standards. Our aim is to prevent child abuse by identifying risks and taking steps to remove or reduce those risks as soon as practicable. In addition, persons engaged by the Centre must adhere to the Child Safe Policy and hold a valid Working-With-Children Check (WWCC).

The Centre has appointed Child Safe Officers and they are the first point of contact for all enquiries in relation to the safety and wellbeing of children attending the Centre. They are appointed from the following departments including:

- 1. Concert and Event Managers
- 2. Learning and Access Manager
- 3. Human Resources Manager
- 4. Chief Operating Officer

To get in touch with a Child Safe Officer, please contact the Melbourne Recital Centre on +61 3 9699 2228 or contact us through the Melbourne Recital Centre enquiry page.



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