

Visual Story

Wild Gloriosa
Relaxed Performance

Access resources developed in partnership with Scope Australia

**MELBOURNE
RECITAL CENTRE**

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1. The Venue



This event will be held at Melbourne Recital Centre. It is the building on the corner of Sturt Street and Southbank Boulevard in Southbank. Many people say it looks like a beehive.

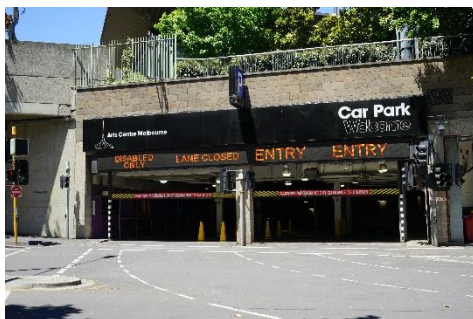


Are you coming to Melbourne by train?
Get off the train at Flinders Street Station. Go across St Kilda Road to the tram stop. Take a number 1 tram (going to South Melbourne Beach).

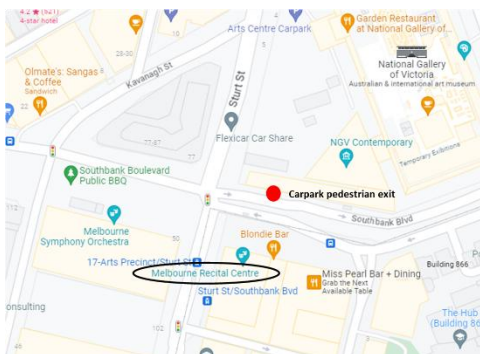


Get off the tram at accessible stop 17, right next to Melbourne Recital Centre (corner Sturt Street and Southbank Boulevard).

MELBOURNE RECITAL CENTRE



Are you coming to Melbourne by car? The best place to park is at the Arts Centre Melbourne Car Park at the top of Sturt Street. For more information about parking costs [click here](#).



Once you have found a park, exit the underground carpark at Southbank Blvd and cross the road to Melbourne Recital Centre.

MELBOURNE RECITAL CENTRE

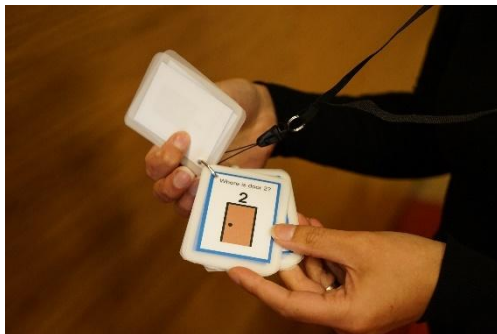


There is a main entrance to Melbourne Recital Centre on Southbank Boulevard.



Inside, the ground level foyer is partly carpeted, which makes it quieter. There is often music playing in the foyer through a speaker system.

Sometimes the foyer can be a busy and loud place depending on the number of people attending a concert.



If you have any questions whilst in the foyer, our Ushers carry picture cards with them. You can look through the picture cards and select the question you may want to ask. You can also print off the picture cards you want at home and bring them along with you. [Click here to see the picture cards.](#)



An important place in the foyer is the Box Office. Here you can collect or buy your ticket. The Box Office is open two hours before each performance. If you have access needs, please let us know when you're booking your tickets.



If you need help with asking questions at the Box Office, point to the sign in the photo.



Staff will show you a communication board to help. You can also [view or print out](#) this communication board before you arrive.

MELBOURNE RECITAL CENTRE



This Relaxed Performance will be held in the Primrose Potter Salon, on the ground floor level of Melbourne Recital Centre.



There is just one door which leads into the Primrose Potter Salon from the foyer. You can sit anywhere you like in this venue.



To get into the Primrose Potter Salon, you have to go through a small room called the Sound Lock. This room is dark and keeps noise out of the concert venue.



Before you enter the Sound Lock an usher will scan your ticket. The scanning machine will beep.



Please bring along the things that help to keep you comfortable and calm. You can bring ear plugs, earmuffs, visors or a stimming toy.



Should you need them, you will find accessible toilets on each level of Melbourne Recital Centre. There are hand dryers in the accessible toilets that may make a loud noise.

2. The Musicians

This Relaxed Performance features Wild Gloriosa, and includes:



- vocals
- keyboard
- drums
- bass guitar



Wild Gloriosa is an award-winning Tamil-Australian artist whose soulful sound blends neo-soul, R&B, and jazz influences. Standing tall in both presence and artistry, she crafts music rooted in self-love, identity, and community.

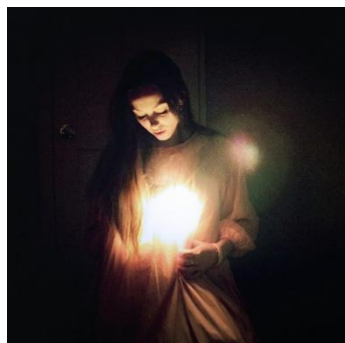
Her work has been described by music journalists as “stunningly raw and transformative,” resonating with audiences through its honesty and depth.

Wild Gloriosa has graced major stages including Woodford Folk Festival, Queenscliff Music Festival, and Melbourne International Jazz Festival, captivating crowds with her powerful voice and storytelling.

3. The Repertoire



Someone jumping for joy



A person holding their inner light

The first song in the concert is called *Joy* and was written by Gloria Ragesh and Paul Miguel Hutton. This song begins with a groovy bass line that soothes you into the music. There is a build in the energy towards the end where the vocals soar.

The next song is called *Your Light*, also written by Gloria Ragesh. It's a soulful, introspective piece that explores finding light within yourself. The song moves gently, creating a sense of calm and emotional depth. It reflects the coexistence of heaviness and hope, inviting listeners to slow down, reconnect, and return to a grounded sense of inner peace.



A celebration of weirdos



For the lovers around the world



The importance of being held

Next up in the concert is a song called *Loud*. This piece was written by Anthony Liddell, Gloria Ragesh and Akey Amy. Loud is a more upbeat track, and it's about allowing yourself to take up space as someone who is unique or called 'weird'. This song is a celebration of weirdos and all those who are uniquely themselves! It has a lot of cool textures and layers.

The fourth piece in the concert was written by Gloria Ragesh and is called *Lover Girl*. This song is a love letter of encouragement to those lovers around the world, encouraging them not to get discouraged, but to hold your boundaries strong. The song picks up towards the end, and crescendos into an amazing release before going way back down again, ending with just keys and vocals.

The fifth song was again written by Gloria, and is called *Held*. Held is a meditative piece, a song about kindness and mindfulness. It is a moment of reflection for those that are open to it. There is also a fun riff of notes as the main part of the song.



Say a Little Prayer Record

The next song was made famous by soul singer Aretha Franklin and is called *Say a Little Prayer*. It was released in 1967 and was written by Burt Bacharach and Hal David. It is one of the most recognisable rhythm and blues hits from this era.



The collision of two planets

The seventh song is called *Collide* and was written by Gloria Ragesh. *Collide* is another groove based track, which includes an amazing keys solo, in the middle before it breaks down to drums and vocals. The whole band then joins back in.



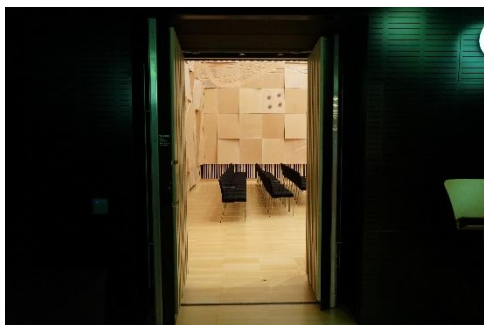
All of the wishes coming true

The last song in the concert is called *All Wishes Come True* and was written by Anthony Liddell, Gloria Ragesh, and Akey Amy. This dancey tune has a vibrant and uplifting tone the whole way through. We hope you'll join us for a dance during this number.

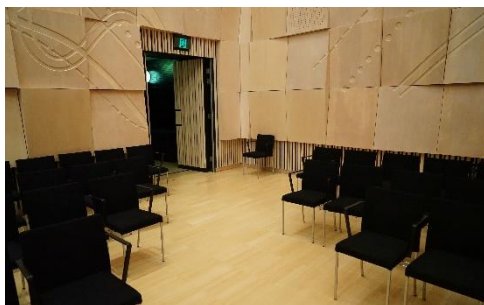
4. The Performance



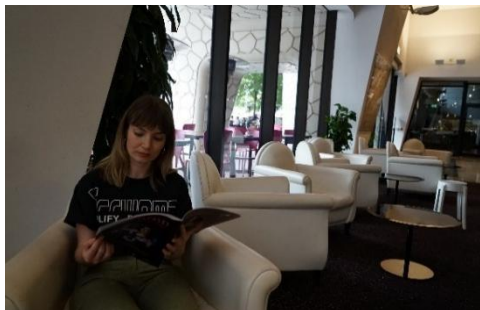
This Relaxed Performance will run for 45 minutes. There will be no interval. The house lights will remain on in the Primrose Potter Salon.



Doors to the Primrose Potter Salon will remain open for the duration of the performance.



The seating plan will include clear exit paths, more aisles and cushions on the floor.



A quiet space will be created in the ground level foyer for those who need a break.



The staff at Melbourne Recital Centre are looking forward to sharing music with you. We want you to enjoy every moment of your time with us. Please ask us if you need help or any other information.